



»Birnbaum«

(Pear Tree)

Frieda and Bruno, a young couple, enjoy themselves in the mania for ageing. Both wear old clothes, collect old things, talk like old people – and Bruno has affairs not only with elderly women.

An Experimental Short by Ronald Scharf

Funded by: Nachwuchsmedienförderung Rheinland-Pfalz

& Kulturelle Filmförderung Bremen — Diplomfilmförderung

Germany 2007 / 18'40" / 35mm / 1,85:1 / Dolby SR / THX

Luxid Filmproduktion, Ronald Scharf / Neisseweg 2, D-74523 Schwaebisch Hall, Germany

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Film website: www.birnbaumfilm.de



Short Summary:

BIRNBAUM is a grotesque amusing story about love, jealousy, youth and age. Frieda and Bruno, a young couple, are mad about old things. Both wear old clothes, talk like old people — and Bruno has affairs not only with elderly women. Frieda is jealous, but does not give up her love. Bruno already plans further and intends to die of old-age before his time.

General Information:

Produced by Luxid Filmproduktion, Ronald Scharf at Institute for Media Design, FH Mainz

Genre: Experimental Short

Germany 2007, 18'40", exhibition copy: 35mm, 1,85:1, Dolby SR, 24 fps, 1 reel, English subtitles (HDCAM also available)

Camera data: DVCPRO HD 1080p, P2, P+S Mini35, Zeiss high speed & macro lenses

Film print: Nordisk Film, Oslo

German shooting locations: Tuebingen (Stetten u. H., Melchingen), Kaiserslautern (Eulenbis) and Mainz

Premiere & Completion Date: 30.03.2007 at goEast – Festival of Central and Eastern European Film, Wiesbaden, Germany

The 35mm high quality exhibition copies are a technical innovation concerning live-action movies: The copies were produced in a new developed workflow that needs no video tapes and intermediate film material at all. The original HD video data, stored on P2 memory cards and hard disks, were directly transferred to the 35mm exhibition copy by a Cinevator Film Printer.

Leading roles: MALINA EBERT & ANDREAS GUENTHER

Crew (selection): Director RONALD SCHARF, Cinematographer VADIM BELOKOVSKY, Writer RONALD SCHARF & KATHARINA KOESTER, Editor RONALD SCHARF, Music Composer MEIK MENSE, Sound Designer HOLGER JUNG & HARALD GUHN, Assistant Director CHRIS JOECKER, Production Designer KATRIN MARIA BOTT, Art Director JULIA PAX, Title Designer THOMAS KAUFMANN

Screening History, Awards and Publications:

Digital Production, 01/2007, publication about the „Birnbäum“ production workflow

goEast – Festival of Central and Eastern European Film, Wiesbaden, Germany 2007, (2nd Prize student fiction short)

fmx/07, Stuttgart, Germany 2007, presentation and discourse about picture & audio design for „Birnbäum“

31st Open Air Filmfest Weiterstadt, Germany 2007

Mecal Short Film Festival Barcelona, Spain 2007 (Nomination for Obliqua Award)

kurzundschön 07, Cologne, Germany 2007, (Mention of honour for title design)

Formula Mundi, Schwaebisch Hall, Germany 2007 (2nd Prize experimental film)

Lichter – Filmtage Frankfurt, Germany 2008

36th Festival of Nations Ebensee, Austria 2008

German Film Rating Office – FBW Wiesbaden (Short film of the month January 2009)

German Film Rating Office – FBW Wiesbaden (Prädikat: Besonders wertvoll / predicate: particularly valuable)

Biography – Ronald Scharf:

Ronald Scharf was born in the year 1980 in Dresden. He studied Media Design at the University of applied sciences Mainz and Film & Video at the Kent Institute of Art & Design near London. »Birnbäum« is his dissertation film project with best grade 1,0. It has been awarded »Short film of the month January 2009« and »Prädikat: Besonders wertvoll« (predicate: particularly valuable) by the German Film Rating Office (Filmbewertungsstelle Wiesbaden). After studies Ronald Scharf started to work as assistant lecturer for Film at the University of applied arts Schwaebisch Hall. Since January 2009 he is co-partner in a small studio for design and film.